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MATERIALS IN THE JOHNSON LIBRARY PERTAINING TO **THE ARTS**

This list includes the principal files in the Johnson Library that contain material relating to the Arts. It is not definitive, however, and researchers should consult with the Library's archivists about other potentially useful files. The guide includes those collections which have been opened for research in part or in whole, and those collections which are currently unprocessed or unavailable.

WHITE HOUSE CENTRAL FILES (WHCF), SUBJECT FILE

This permanent White House office was the main filing unit during the Johnson presidency, though not the primary file for foreign policy documents. Material was filed under 60 major subject headings, several of which are pertinent to the Arts. For descriptions of the various subject headings, see the finding aid for WHCF.

AR, Arts	Box 1-14
FA 6, Federal Aid: Arts	20
FG, FEDERAL GOVERNMENT	
Material from, to or about federal government organizations pertaining to matters such as establishment, disestablishment, organization, reorganization, audits, inspections, investigations, location, relocation, and reports from or about them. Categories dealing with the Arts include:	
FG 11-8-1, Stevens, Roger L.	114
FG 11-12, National Council on the Arts	123-124
FG 212, Commission on the Fine Arts	266
FG 266, National Foundation on the Arts and Humanities	298
FG 266-1, National Endowment for the Arts	298
FG 266-1-1, National Council on the Arts	299
FG 266-3, Federal Council on the Arts and Humanities	299
FG 284, Smithsonian Institution	307
FG 284-1, John F. Kennedy for the Performing Arts	308-309
FG 638, Committee for the Preservation of the White House	376
FG 716, President's Advisory Council on the Arts	395
FG 999-20, John H. Hirshhorn Museum and Sculpture Garden	433
LE/AR, Arts	28
LE/AR 2, Museums	28
LE/AR 3-1/FG 110-4, Service Bands - Choirs/Coast Guard, U.S.	28

LE/FG 266-1-1, National Council on the Arts	46
LE/FG 284/A-Z, Smithsonian Institution/A-Z	45
LE/FG 284-1, John F. Kennedy Center for the Performing Arts	45
LE/FG 999-7, Legislation/National Foundation on the Arts and Humanities	47
LE/RA 4, Construction-Design	151-152
PP 15-3, President-Arts-Artists-Paintings	118
PR 10, Public Relations-Graphics	269-270
PR 15-10, Sit for Portrait Painters	335-337
PU 2-1, Cartoons	42-44
RA 4, Real Property: Construction - Design	8-9
RE 8, Recreation - Sports: Dancing	3
WH 3-1, White House Furnishings	3

WHITE HOUSE CENTRAL FILES, NAME FILE

This file serves as a name index to the Subject File. Name Files, in general, contain copies of the first page of documents (used as cross references) filed in the Subject Files. Request files by name of individual or organization. There is a card file in the Reading Room card catalogue indicating those Name Files which are already available for research.

"Art"	Box 214
"Arts"	216

WHITE HOUSE CENTRAL FILE, CONFIDENTIAL FILE

Arranged in the same subject categories as the WHCF Subject File, this file contains security classified or other sensitive material. The CF Name File serves as a name index to the CF Subject File. This collection also includes agency reports and oversize attachments. The CF is entirely processed, but portions are still classified.

CF Subject Reports, Commission on Fine Arts	110
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OFFICE FILES OF THE WHITE HOUSE AIDES

Many White House aides maintained office files of their own, separated physically from the rest of the White House Central Files. The files of each aide reflect his or her responsibilities. This list is not definitive, but it does include most pertinent folders in the aides' files. If a folder is not open for research, it will be processed upon request. Researchers should anticipate a delay in receiving this material.

Advertising Council:	
"National Endowment for the Arts"	2
Busby, Horace:	
"White House Arts"	3

"Architects, 6/15/65"	36
Bellinger, Ceil:	
"Arts/Culture"	1
Califano, Joseph:	
"National Endowment for the Arts Annual Report, 1968"	101
Cater, Douglass:	
"Miscellaneous Correspondence [October-December] 1967"	20
"Miscellaneous Correspondence [February-April] 1967"	21
"Material on the Task Force on Education (5)"	37
"Material on the Task Force on Education (7)"	38
"Addition to the National Gallery of Art"	57
"Booklet-Society For A More Beautiful National Capital, Inc."	96
"Article-The First Attempt to Humanize the Mall"	96
"Book-Pennsylvania Avenue"	96
"Cultural Leaders"	106
Duggan, Ervin:	
"Higher Education"	5
"Hirshhorn Gallery, Groundbreaking"	15
"Groundbreaking Ceremony - Hirshhorn Museum"	15
Gaither, James:	
"1967 Annual Report National Endowment and Council on the Arts"	238
"1968 Annual Report National Endowment for the Arts"	238
"National Endowment for the Arts Legislative Program"	310
"Arts and Culture"	350
Goodwin, Richard:	
"American Institute of Architects"	10
"Art"	22
"Art-Federal Arts Bill"	25
"Art-J.F.K. Center for the Performing Arts"	26
"Awards-National Institute of Arts and Letters Gold Medal"	27
Hardesty, Robert (Aides Files):	
"Arts and Humanities"	18
Horsky, Charles:	
"National Gallery of Art"	48
"Kennedy Center"	50
"Kennedy Center-Accompanying Envelope"	50
"Arts and Humanities-Miscellaneous"	100
"Arts and Humanities-Accompanying Envelope"	100
McPherson, Harry:	
"Architect of the Capitol"	4
"Arts and Humanities Foundation"	4
"National Council on the Arts"	4
"CU (Matisse Paintings)"	4
"Fine Arts"	8

"Hirshhorn"	24
"Smithsonian"	44
"Book of Fact Sheets of the National Council on the Arts"	65
Manatos, Mike:	
"Hirshhorn Museum"	8
"Bust of President In Capitol"	6
"Smithsonian Institution 1966"	21
Moyers, Bill:	
"Arts & Humanities, National Foundation"	5
"Kennedy Center"	80
Nimetz, Matthew:	
"Commission of Fine Arts Georgetown Survey"	1
Panzer, Fred:	
"Arts"	320
"National Gallery of Art"	544
"National Foundation on the Arts and Humanities 1/66"	588
"Material on National Cultural Center"	613
Sparks, Will:	
"Arts and Humanities"	2
Sprague, Irvine:	
"Arts and Humanities [Legislation]"	1
Wilson, Henry:	
"Cultural Center"	2
"Art"	6
"Art's Council"	6
"N.C. Arts"	9
"Kennedy Center"	8
"Hirshhorn Bill"	13

FEDERAL RECORDS

The use of these records is subject to the policies of the agency of origin. Some materials, including the majority of the records of the temporary commissions, committees, and conferences, are available without restriction. Other materials can be seen only with the permission of the agency of origin or are closed due to security classifications.

Department of Health, Education and Welfare:	
"International Artistic Exhibitions"	Reel H-20
"National Foundation on the Arts and Humanities"	Reel H-21
Commission of Fine Arts:	16 reels
National Foundation on Arts and Humanities:	
"National Endowment for the Arts/National Arts Council"	14 reels

"National Endowment for the Humanities"	25 reels
Smithsonian Institution [with written permission from the Smithsonian]:	3 reels

ADMINISTRATIVE HISTORIES

At the end of the Johnson Administration, each agency and department prepared a history of its activities and accomplishments during the Johnson years. See the finding aid for a table of contents of the various administrative histories.

Commission of Fine Arts	Vol. 1
General Services Administration	Vol. 1, Part 1
National Endowment for the Arts	2 Volumes

LEGISLATIVE BACKGROUND

Background material relating to the some of the most significant legislative achievements of the Johnson Administration.

Arts and Humanities Foundation, 1965	Box 1
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APPOINTMENT FILES

The Diary Cards in the Reading Room provide an alphabetically arranged name index to the President's appointments. Once the date of an appointment has been determined, check the "Diaries and Logs" finding aid for the numbers of the appropriate boxes in both the Daily Diary and the President's Appointment File [Diary Backup].

Art Exhibit, 9/21/65
 Italian Artists, 2/26/65
 British Minister of Arts, 2/17/67
 Arts Council, 11/3/67
 Festival of the Arts, 6/14/65
 Arts and Music, 9/7/66

The Daily Diary is a log sheet of appointments and phone calls maintained by the White House secretaries.

The Diary Backup contains preparation material, press releases, and schedules for meetings and appointments, as well as some reports and notes from the meetings.

OFFICE FILES OF JOHN MACY

John Macy was the Chairman of the Civil Service Commission. As a "talent scout" he maintained a file on all persons considered for appointments. These folders are reviewed on written request. A card file is maintained in the Reading Room for those name files currently available. Researchers should anticipate a delay in receiving this material.

"Architect of the Capitol"	763
"Fine Arts-Commission of"	786
"John F. Kennedy Center for Performing Arts"	797
"Preservation of the White House, Committee for"	812
"Smithsonian Institution"	820
"Trustees of the Joseph H. Hirshhorn Museum & Sculpture Garden"	820
"National Endowment for the Arts-1967"	841
"National Endowment for the Arts-1963-64"	841
"National Endowment for the Arts-1965-66"	842
"National Endowment for the Humanities(1967)"	842
"National Endowment for the Humanities(1966)"	843
"National Council of Arts"	902
"Smithsonian Institution"	903
"Aspen Institute-Humanistic Studies"	926
"Comm. on Architecture and Planning for the Capitol"	940
"JFK Center for the Performing Arts"	987
"Board of Trustees, JFK Center"	987
"National Council on the Arts"	987
"National Endowment for the Humanities 1st annual report-fiscal year 1966"	1007

SOCIAL FILES

These files consist of approximately 1,000 cubic feet of material generated during the White House years. They contain material on the activities of Mrs. Johnson, her daughters, and social activities of the Presidency. Processing requests will not be accepted from the following files: Social Files Miscellaneous, Records of the White House Gift Unit.

White House Social Files, Alpha File	<u>Box #</u>
This file contains outgoing correspondence from Mrs. Johnson or her staff and often includes the original incoming correspondence as well. Request by the name of the individual or the organization of interest.	
"Art (only)"	40
"Art Gallery (only)"	40
"Art Show (only)"	40
"National Gallery of Art (only)"	1520
Social Entertainment Office Files	
Contain all planning, invitations, programs, and guest lists for social events at the White House. Request by folder title and box number.	
"Festival of the Arts, 6/14/65" [2 folders]	54
"Arts Council Reception, 10/17/68"	125
Liz Carpenter's Alpha File	
Contains outgoing correspondence from Mrs. Johnson's Press Secretary, Elizabeth Carpenter and her staff. Often contains the incoming correspondence as well. Request by the name of the individual or organization of interest.	
"Art (Arts) (only)"	5
"Arts and Crafts"	5
Liz Carpenter's Subject File	

Elizabeth Carpenter was Mrs. Johnson's Press Secretary during the White House years. These files contain both subject and speech files.
Request by folder title and box number.
"White House Festival of the Arts" 16

Bess Abell's White House Social Office Files

Contains the files of Mrs. Johnson's Social Secretary. Request by the folder title and box number.
"White House Festival of the Arts, 6/14/65" 11
"Arts Council Reception, 10/17/68" 29
"Texas Fine Arts Association" 33

PERSONAL PAPERS

This collection of papers from individuals or organizations came to the Library separate from President Johnson's papers. See the finding aid for information concerning the availability of individual collections.

Democratic National Committee (Second Series):	<u>Box #</u>
"Art Press, Inc."	43
"Ad Arts (Atlanta)"	44
"Ad Arts"	44

Drew Pearson

"Allied Arts Extension"	F148 [2 of 3]
"Cartoonists"	G16 [1 of 4]
"[Herblock 1952 Cartoon re Robert Taft and Owen Brewster]"	G41 [1 of 3]
"[Family letters to Drew - 1930's -also cartoon re: farm]"	G44 [3 of 3]
"Photos, etc.: Cartoons-Misc."	G54 [3 of 4]
"Artwork Collected on trip to Far East"	G73 [1 of 3]

RECORDINGS AND TRANSCRIPTS OF TELEPHONE CONVERSATIONS

The collection includes over 6,000 recordings of conversations with members of Congress, other public officials, foreign leaders, members of the press, friends and family. Conversations concerning the the Arts are scattered throughout the collection. A detailed finding aid, including descriptions of individual conversations, is available on the Johnson Library web site. The recordings are available at the University of Virginia's Miller Center web site (<http://www.whitehousetapes.net/>).

ORAL HISTORIES

Transcripts of oral history interviews may be consulted at the Library or borrowed through interlibrary loan by writing to the Interlibrary Loan Archivist, Lyndon B. Johnson Library, 2313 Red River Street, Austin, Texas, 78705. Interviews with the following people contain material on the arts and are open for research. A complete list of oral histories is available and is maintained in the Reading Room and on our web site.

Abell, Bess	AC 84-30 Interview Number: III
Bunshaft, Gordon	AC 78-42 Interview Number: I
Cannon, William	AC 83-68 Interview Number: I

Cater, Douglass
Fortas, Abe
Hurd, Peter
Leinsdorf, Erich
Marcus, Stanley
O'Brien, Lawrence

Owings, Nathaniel
Domenic, Edward Re
Ripley, Sidney Dillon, II
Rovere, Richard H.
Rowe, Elizabeth
Stevens, Roger
Valenti, Jack

AC 72-19 Interview Number: II
AC 74-80 Interview Number: 1
AC 78-104 Interview Number: 1
AC 74-144 Interview Number: 1
AC 75-16 Interview Number: 1
Interview No. 3, AC 92-14 p. 27
Interview No. 9, AC 92-20 pp. 41-45
Interview No. 12, AC 92-23 pp. 12-13
Interview No. 12, AC 92-23 pp. 13-14
Interview No. 12, AC 92-23 p. 14
Interview No. 12, AC 92-23 p. 15
Interview No. 17, AC 92-28 pp. 35-39
AC 76-5 Interview Number: 1
AC 75-22 Interview Number: 1
AC 75-19 Interview Number: 1
AC 81-80 Interview Number: 1
AC 76-29 Interview Number: 2 of 2
AC 78-66 Interview Number: 1
AC 78-73 Interview Number: 5 of 5